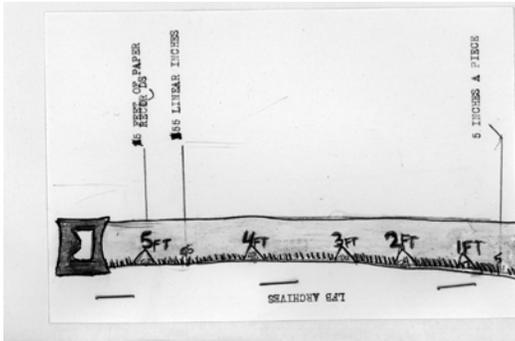


## 1. Measuring the Archive

- The archive can be considered an extension of a person: a receptacle for what they remember, what they discover, articulate, record and discern. Maybe this is why the contents of an archive are measured not in terms of the items it holds but in the way we measure our own physical dimensions, in inches and feet, centimeters and meters.



*Measurement of the LFB holdings in the Research Collections. The Lady Franklin Bay Expedition took place during the First International Polar Year (1875-76). The Advanced Countries agreed for one year to cease the race to the Poles and work together to learn about the world. The North Pole was then a hot spot for discovery and the IPY became the deep freeze on competition. The next IPY will be in 2007-08.*

## 2. Resemblances

- People are often said to bear a resemblance to someone else.



The Clark Room, floor 2  
The Explorers Club, NYC

## Why do resemblances occur?

### a) Wishful Identity (Desire)

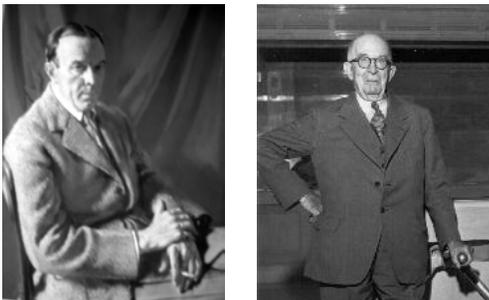
- Resemblances occur when we draw parallels between what we desire and what we actually see or have in front of us.



The "Icon of the Yukon" Annie Henry (nee Mitchell) died embracing a stuffed animal that bore a remarkable resemblance to her lead sled dog. The dog's progenitor, the wolf, has been a constructed terror for humans ever since the Black Plague when wolves dug up shallowly buried human bodies and dragged them off as food.

### b) Mistaken Identity

- Sometimes one person is simply mistaken for someone else.



Stephen Clark

Robert Sterling Clark

- The Clark family made their fortune in the sewing industry and had lively interests in art collecting. The brothers Robert and Stephen are often mistaken for one another partly because they both collected similar kinds of art--a funny coincidence since they did not talk to one another for most of their adult lives.

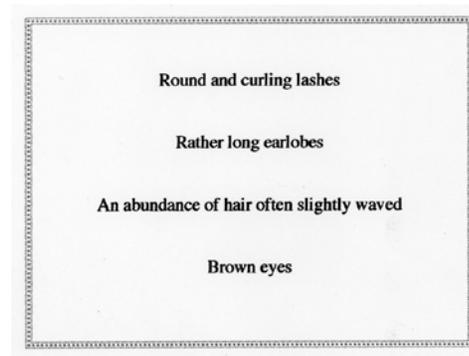
Robert lived in Paris and his collection can now be seen at the Clark Institute in Massachusetts. Stephen lived in a Tudor style mansion in New York City that he had built for his wife. His collection is now dispersed among institutions such as The Metropolitan Museum of Art and Yale University. His mansion is now owned by the Explorers Club.



Clark living room, Renoir on the right

### c) Presumed Identity

- Resemblances can also be seen where there may not be any.



Portrait of an Ainu

- The resemblance of the Ainu people of Japan to the Caucasian race has been a subject of fascination for some time--to the Westerners who studied them for their likeness, and to the Japanese who discriminated against them because of their difference.



Nat Hilu's drawing of an Ainu  
Research Collection Archives

- In "Humble Military Memoirs," Nat Hilu writes of meeting the Ainu people during the Second World War. To Hilu, the Ainu bear a resemblance to both the wise rabbis of his youth and to Leo Tolstoy. In all of Hilu's drawings of the Ainu, their eyes are colored in blue.

### d) Identity

- Portraits are made in order to remember a person, commemorate an event and enshrine power. It is said that a successful portrait is made when a certain likeness to the sitter is captured.



- But for some, no likeness can be found.